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Hope, Donna P. “I Came to Take My Place: Contemporary Discourses of Rastafari in Jamaican Dancehall” in Revista Brasileira Do Caribe, Volume 9, No. 18, January-June 2009, pp. 401-423.


**MAGAZINE AND NEWSPAPER ARTICLES**


BOOK REVIEWS


DISSERTATIONS AND THESES


Sterling, M. In the shadow of ‘the universal other’: Performative Identifications with Jamaican culture in Japan, PhD Thesis, UCLA, California, 2002.